



Museological Review

CALL FOR PAPERS

***Museological Review*, Issue 19: *How Museums Behave Like Living Beings*
Due in Spring 2015**

Submission Deadline: 1700 GMT, Friday 9 January 2015

Museological Review (MR) is an online peer-reviewed journal, published annually, by the community of PhD students of the School of Museum Studies at the University of Leicester, UK. It is aimed at graduate master students, PhD students, early career researchers and early career practitioners from around the world and from any museum-related discipline. It is a forum for the exchange of museological ideas and for the development of academic skills.

In relation to this year's PhD student led Museums Alive! conference (<http://www2.le.ac.uk/departments/museumstudies/museums-alive>) *Museological Review* Issue 19 welcomes contributions that seek to explore the notion of museums as living organisms. Museums, like living beings, do not live in isolation, rather, they are embedded in complex eco systems. Museums are occupied and given life by people. They are constantly evolving, directly affected by the changes around them, as well as effecting and acting as catalysts for change.

Papers addressing the following themes and questions are encouraged, but we also welcome new suggestions and creative proposals.

- How do museums form their identity both internally and externally?
- How do museums facilitate the creation of identities, and how in turn are museums' identities created by the communities they serve?
- How might we define living in the context of the museum?
- Should museums remain neutral or express emotions?
- If museums actively and emotionally participate in social issues, what are the implications that need to be considered?
- How do museums as 'organisms' coexist with a wider ecosystem? How do we define what that system is?
- How do museums migrate in order to adapt to the environment, not only in ways of living but also in ways of thinking?
- How do museums affect the world around them?
- How do museums behave in reaction to perceived threats and/or opportunities of change?
- How can museums ensure that internal and external (the public) relations are balanced and appropriate?
- How are museums born and do museums get sick or die? Do they mutate? How can we portray a museum's life cycles?
- How can museums use bodily 'senses' to respond to, capture and integrate with their visitors and the public?
- How do museums collaborate and compete with different types of 'species'?
- How can museums become laboratories or a space for experimentation?
- How can museums become adaptive within in a defined structure? How and why do museums evolve?

Results

The editorial team will contact authors in late February 2015. The editorial process (peer review and editing) of those accepted papers will take place from February to April 2015. The issue is due to be ready and uploaded in the MR webpage by mid June 2015.

Submission of manuscripts

The Editors welcome submissions of academic articles of any length up to 5,000 words. We also welcome and encourage creative and alternative formats including exhibition and book reviews of any length up to 1,000 words; interviews of any length up to 1,000 words; and photographic submissions that communicate research- or practice-based work in a single image, for example photograph, poster or infographic (a caption can be included to accompany the photographic image).

No fee is payable.

A digital copy of the typescript will be required in Microsoft Word format. ***It will not be possible for us to undertake or arrange for independent proof reading and the obligation for thorough checking is the responsibility of the authors not the Editors. Publication cannot be assured until final revisions are accepted.***

Contributions should be set as follows:

- Title of Article
- Full name of the author
- 150-word abstract and 3-5 keywords
- Main body of the paper (5,000 words max)
- Numbered endnotes (if appropriate)
- Acknowledgements
- References/Bibliography
- Appendices
- Author's name
- Full postal address, professional qualifications, position held.

Please type on one side of the paper only, keep to an even number of lines per page, and use standard size paper (A4) with wide margins. Please use Times New Roman font size 12, justified, double line-space texts. The sub-headings should be typed in exactly the same way as the ordinary text, but should be in bold. Sub-headings should be displayed by leaving extra space above and below them. Do not use footnotes.

All foreign language extracts must be also translated into English.

Style

- Sub-headings are welcome, although 'Introduction' should be avoided where this is obvious. They should be in bold and aligned to the left.
- Words ending in -ise or -ize: -ise is used.
- Numbers: up to and including twenty in words, over twenty in figures, except that figures should not begin in a sentence.
- Measurements are given in metric (SI) units, though Imperial units may be quoted in addition.
- Place names should be up-to-date, and in the Anglicised form (Moscow not Moskva).
- Italics should be used a) for foreign words not yet Anglicised, including Latin; b) for titles of books, ships, pictures etc.; c) very sparingly, for emphasis
- Quotations should be set in single quotation marks '...', using double quotation marks "..." for quotes within a quote. Quotations of more than two lines of typescript should be set on a new line and indented.
- Abbreviations should always be explained on first usage, unless in common international use. Full points should not be used between letters in an abbreviation: e.g. USA not U.S.A.
- Organisations and companies take the singular, e.g. 'the Royal Academy is...'
- First person tense should be avoided.

Illustrations/Figures/Tables

Papers can be accompanied by black and white or colour photographs, line drawings, maps, tables or any other visual element. All illustrations and figures should be numbered consecutively in the order in which they are referred to in the text. **Please note that they must be fully captioned and supplied separate from the document, NOT included in a Word document, as .jpeg, .tif or .bmp files (NOT eps).**

Contributors are requested to discuss illustrative material with the Editors at an early stage. If there is any requirement for special type (e.g. Arabic, Greek, scientific or mathematical symbols) this should be supplied as artwork. All artwork must be scanned and submitted digitally. Photographs and line art must be supplied at 72dpi (lpi) minimum, and fully captioned. **It is the author's responsibility to gain permission to publish images, and they will be required to warrant that they have done so.**

Referencing/Bibliography

References must be presented using the Harvard system (author and date given in text, e.g. Connerton, 1989; Cook, 1991: 533).

This should be at the end of the paper, arranged alphabetically by author, then chronologically if there is more than one work by the same author. Use the inverted format as follows:

Connerton, P. (1989). *How Societies Remember*. Cambridge, Cambridge University Press.

Cook, B.F. (1991). 'The archaeologist and the Art Market: Policies and Practice.' *Antiquity* 65: 533.

Copyright

It is the author's responsibility to obtain copyright approval for any materials included in the article.

Queries

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<http://www2.le.ac.uk/departments/museumstudies/research-degrees/museological-review>

Submissions

Articles should be emailed to: Museologicalreview@leicester.ac.uk

Or uploaded online via the Museological Review homepage:

<http://www2.le.ac.uk/departments/museumstudies/research-degrees/museological-review>